REPRESENTATIONAL REFLECTION DRAWING

**Media** – pencil, prismacolor, watercolor  
  
**Concept:** students will create a drawing that utilizes reflections showing representational imagery about themselves or something they feel strongly about.   
  
**Goals:** Students will understand how to use and apply prismacolor pencils, pencil and watercolor techniques. Students will establish a theme for their drawing and understand that it is important to create artwork that has meaning.   
  
**Requirements:**  
  
1.       You MUST work from life and take at least 5 photographs of objects and subject matter you will be using as inspiration.  
2.      Your drawings MUST be original  
3.      Have a strong theme that shows apparent representational imagery.  
4.      Strong composition and mature subject matter.  
5.      Push your boundaries and think way outside your comfortable box.   
6.      Must have an established color scheme that would be different from the norm.   
7.      Include no less than 3 layers (this includes background, middle ground and foreground). You can add more. As an example you may use some watercolors in areas and layer prismacolor over top, layers of colors to provide richness in color, using all three media in areas of drawing.   
8.      Size – If you are using prisma the most then do not go larger than 9 x 12. You may work up to 18 x 24 (if you decide this please see me)  
9.      Use colored paper. NEVER use white paper when working with Prisma.  
10.   You MUST have 5 compositional thumbnails drawn in sketchbook that are 3 x 4 or a comparable size.  
11.    Create 1 FINAL sketch that incorporates all that you want in composition.  
12.   Include all references in your sketchbook (photos, inspiration, notes, etc.). You may use a Pinterest page but you are required to have images printed out so you can see the details.  
  
**Thoughts:**  
Think about what you want to say as an artist and what you want your viewers to know about your inner self.  How does point of view and composition enhance your idea? Have you included areas and objects with reflective qualities to place your imagery into? Try to think of all different types of reflections, not just water and mirrors. Do you have a particular passion or hobby that you could convey through reflections in the not so obvious objects? Make a list of all things that will have reflections, time of day, environments, etc.   
  
**Grading:**  
I will be looking for all the elements stated above. If you are missing a component it will be discussed and will have the opportunity to edit.   
  
If you need assistance with any of the requirements please see me.   
  
**Due Dates:**Preliminary sketches – Monday, September 11th  
  
                        Final Art – Monday, September 25th